



Ferry Hills State School Curriculum Overview

Prep Year
Term 3, 2024

English

Listening & Speaking

- Create and deliver short spoken text to report ideas and events to peers, using features of voice such as appropriate volume.
- Recognise and use vocabulary used in familiar contexts related to everyday experiences.

Reading & Viewing

- Respond to stories and share feelings and thoughts about their events and characters.
- Read words including consonant–vowel–consonant words and some high-frequency words.

Writing & Creating

- Create a short written text to record and report ideas and events.
- Demonstrate beginning writing skills – handwriting, spelling and punctuation.

Structured Literacy

- Participate in explicit daily lessons to develop phonemic awareness, oral language, word decoding (reading), handwriting, and vocabulary.

Humanities & Social Sciences

Students will:

- Discuss features of maps
- Discuss features of familiar places
- Compare observations of familiar places

Digital Technologies

Students will:

- Use Beebots to explore directional language and the beginning of coding.

Maths

Number

- Compare the size of collections to at least 20.
- Represent practical situations that involve quantifying, equal sharing, adding to and taking away from collections to at least 10.

Measurement & Space

- Identify the attributes of mass, capacity, length, and use direct comparison strategies to compare objects.
- Students name, create and sort familiar shapes and give their reasoning.

Structured Numeracy

- Participate in explicit daily lessons to develop number sense, problem solving skills, reasoning and a positive disposition towards Maths.

Health & Physical Education

Students will:

- Demonstrate personal and social skills when working with others.
- Describe their feelings after participating in a range of activities and games.

The Arts - Music

Students will:

- continue to explore beat, and in-tune singing, they will be introduced to rhythm as a concept that matches the words of a song.
- explore known comparatives in music e.g. fast/slow,
- explore Art music and active listening.