



Ferry Hills State School Curriculum Overview

Year 1
Term 3,
2024

English

Listening & Speaking

- Share ideas about character in literary discussions

Reading & Viewing

- Engage with a variety of texts including picture books, stories, short films and animations as they explore cultural stories from around the world.

Writing & Creating

- Create a multimodal text; drawing and recounting a familiar cultural story.

Structured Literacy

- Participate in explicit daily lessons to develop handwriting, word decoding (reading), word encoding (spelling), dictation and vocabulary.

Humanities & Social Sciences

Students will:

- explore how people belong to different groups, for example families, friendship groups, school groups, and sporting clubs.
- learn how these groups can be different around the world and change over time e.g. family structure.
- consider how individuals also change over time as they grow.

Health & Physical Education

Movement

- Perform fundamental movement skills of two-handed throwing and two-handed catching, soccer dribbling and basketball dribbling
- Test alternatives to solve large ball challenges and
- Identify how the heart reacts to various physical activities

Maths

Measurement

- Compare and order objects using length, mass and capacity

Number

- Demonstrate that numbers can be represented, partitioned and composed in various ways, recognise patterns in numbers and extend their knowledge of numbers beyond 2 digits

Number (Problem solving)

- Use mathematical modelling to solve practical problems

Space

- Measure, compare and classify 2D and 3D shapes and objects

Structured Numeracy

- Participate in explicit daily lessons to develop fluency, reasoning, problem-solving skills, flexible thinking and a positive disposition towards Maths.

Science

Students are studying Earth and Space Science this term. They will identify daily and seasonal changes and describe ways these changes affect their everyday life.

The Arts - Music

Students will:

- respond to, perform and compose music for untuned percussion.
- create rhythms and dynamics to enhance their songs.
- keep the beat, and the rhythm, make conscious and practice unknown rhythms (ta titi).
- explore melody and make conscious and practice solfa notes s, m, l/ steps and skips.

Visual Arts

Students will:

- create a multimodal text, including pictures, to support their cultural retell related to the English Unit.